

CHARACTER	CHARACTER AGE / PLAYING AGE	CHARACTER DESCRIPTION	ABILITY REQUIRED	AUDITION SONG/S	AUDITION DIALOGUE
ADMIRAL VON SCHREIBER*	30 YRS +	Admiral of the Navy of the Third Reich, he arrives to escort the Captain to his forced commission. He is more flexible and accommodating than Zeller.	Non singing role. Strong actor. German accent. Will be used for other male ensemble parts.	movement Audition	Page 93 - "Captain Von Trapp" to Page 94 "Is there a telephone I could use?"

* children. Liesl, quickly, find the children. Quickly-
 (MARIA exits to third floor. MAX comes downstairs.
 LIESL exits on balcony. CAPTAIN enters U.C. with
 VON SCHREIBER and ZELLER. VON SCHREIBER is
 in the uniform of a German admiral.)

CAPTAIN: This way, Admiral, we can talk in here. Admiral von Schreiber, may I present Herr Detweiler. . . Max I think you know Herr Zeller. Would you gentlemen care to sit down?

* ZELLER: (U.R.C.) We are here on business. *Start of Zeller Audition*

VON SCHREIBER: (L.C.) Captain von Trapp, a telegram

* was sent to you three days ago. *Start of Von Schreiber's Audition.*

CAPTAIN: (C) I have just received it. I've been away.

I've only been home half an hour.

MAX: Captain von Trapp has just returned from his honeymoon, sir.

VON SCHREIBER: Congratulations, Captain.

CAPTAIN: Thank you, sir.

VON SCHREIBER: Your record in the war is very well remembered by us, Captain.

CAPTAIN: It's good to hear you say that, sir.

ZELLER: Let's get to the point.

VON SCHREIBER: (To ZELLER) If you don't mind. (To CAPTAIN.) In our Navy we hold you in very high regard.

That explains why I am here. Having had no answer to our telegram, the High Command has sent me in person.

CAPTAIN: That's very flattering, Admiral. But I've had no time to consider-

(MARIA enters on balcony. She is carrying two Festival programs and is in her Concert costume.)

VON SCHREIBER: I am here to present you with your commission,-

CAPTAIN: I am deeply conscious of the honor, sir, but-

VON SCHREIBER: And your orders are to report immediately to the naval base at Bremerhaven.

MARIA: (*Coming downstairs, with feigned innocence*)
Immediately? Oh, I'm afraid that would be impossible
for you, Georg.

CAPTAIN: (*Crosses D.R.*) Admiral, may I present my wife,
the Baroness von Trapp, Admiral von Schreiber.

VON SCHREIBER: Madame!

MARIA: (*Crosses to VON SCHREIBER*) What I meant sir, is
that we are all singing in the Kaltzberg Festival Friday
night. (*Children start entering on balcony.*) You see—
the Von Trapp Family Singers—here in the program.

(*She hands a program to VON SCHREIBER, then to
ZELLER.*)

MAX: It's been arranged by the Ministry of Education and
Culture.

VON SCHREIBER: Friday night? This is Wednesday. That's
only a matter of two days. It might be possible. You
could report to Bremerhaven by Monday . . .

ZELLER: (*Protesting*) Admiral!

*VON SCHREIBER: Is there a telephone I could use? *End of
von Schreiber
Audai*

MAX: This way, Admiral. If there is any question, perhaps
adding the weight of my voice— (*They exit D.L.*)

ZELLER: (*To CAPTAIN*) It gives here only the names of
the children.

CAPTAIN: (*Quickly*) It says the Von Trapp Family Singers.
I'm head of the Von Trapp Family.

ZELLER: It's hard to believe, Captain von Trapp—you
singing in a concert.

CAPTAIN: (*Coolly*) Herr Zeller, you may believe what you
choose.

ZELLER: (*Crosses to CAPTAIN*) It doesn't say here what
you're going to sing. What are you going to sing,
Captain?

CAPTAIN: It's your privilege to come to the concert and
hear us.